

**FAREWELL,
LET'S GO
TO THE
SOUTH**

JULY 2026
TANGHALANG
IGNACIO
GIMENEZ



SAYAW NG MGA ILAW

SEPTEMBER 2026
TANGHALANG
IGNACIO
GIMENEZ



GREGORIA LAKAMBINI A PINAY POP MUSICAL

NOVEMBER 2026
PROSCENIUM THEATER



**RICARDO
SEGUNDO**

FEBRUARY 2027
TANGHALANG
IGNACIO
GIMENEZ



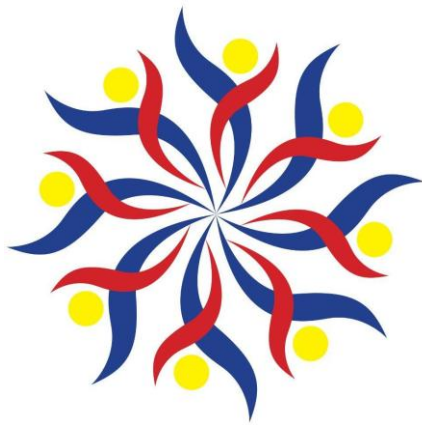
TP40: LIFE BEGINS

MAY 2027
CCP MAIN THEATER

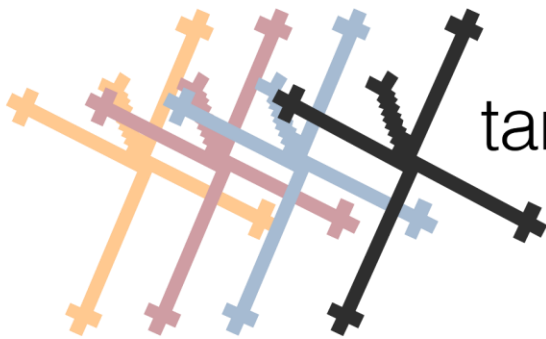
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PAST FORWARD
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NATIONAL
PERFORMING
ARTS
COMPANIES



tanghalang**pilipino**

UTAK PUSO BAYAN

TANGHALANG PILIPINO was founded in 1987 as the resident theater company of the Cultural Center of the Philippines (CCP). Now the ***National Performing Arts Company for Theater*** , it aims to promote Philippine theater rooted in centuries-old Filipino culture and history while being responsive to evolving contemporary society.

Tanghalang Pilipino is unique among other theater groups in the Philippines as it maintains a core of actors whose full-time training in acting is subsidized by the company. Known as the Tanghalang Pilipino Actors Company, these actors are tapped for the company's season repertoire and special performances. The actors who have graduated from the Actors Company now comprise the most sought-after stable of talents in television, cinema, and commercial advertising.

Tanghalang Pilipino maintains the highest standards in artistic discipline, technical skill, and professional conduct. It presents an annual season of plays at the CCP and other theater venues consisting of original Filipino works, both classic and contemporary, as well as translations and adaptations of theater materials from Asia and other parts of the globe. It also conducts regular theater education and training programs in acting, directing, playwriting, and production management. These programs are open to students, non-professional theater enthusiasts, corporate clients, and professional theater practitioners.

In addition to honing skills for onstage performance, Tanghalang Pilipino also commits itself to the development of an active audience for Filipino theater through its nurture of the native language as its primary medium for its productions and by bringing its performances to venues outside its home at the CCP -- including non-traditional performance spaces -- to various parts of the country and overseas, especially locations with large Filipino communities.

TP has successfully presented more than 274 full productions within 39 theater seasons while generating one of the best audience attendance records among CCP's resident companies. Its earliest repertoire was guided by the vision of Nonon Padilla, its founding Artistic Director (1987–2002), and sustained by Herbert Go (2002–2006), and Dennis Marasigan (2006–2008). Tanghalang Pilipino is currently on its 39th Theater Season under the artistic direction of Fernando C. Josef.

TP40 PAST FORWARD

As Tanghalang Pilipino marks its 40th year, we look back on the stories, artists, and traditions that shaped us, while recognizing our responsibility to carry them forward.

More than a theme, PAST FORWARD asks how we can continue creating theater that remains relevant to our communities, responsive to our times, and meaningful to future generations.

Weaving **history and innovation, memory and imagination, heritage and progress**, let us celebrate where we have come from, reflect on where we stand today, and explore the possibilities for Philippine theater in the coming years.

SEASON PASS SUBSCRIPTION: <https://bit.ly/TP40SeasonPass>

*OMNIBUS PHOTO LINK: [TP40 - COLLATERALS](#)

Farewell, Let's Go to the South

A one-weekend intercultural collaboration between Assignment Theater of Taiwan, Space Theater of Korea, and Tanghalang Pilipino.

ARTISTIC TEAM

Playwright: Chung Chiao

Direction: Chung Chiao / Sang Bae Jun

Set Design: Ji Sun Hwang

Lighting Design: Suh Dongjoo

Music and Sound Design : Sakamoto Hiromichi

SYNOPSIS

Utilizing Asian bodies, poetic language, and an imagistic performance space, Farewell, Let's Go South reclaims the human qualities increasingly diminished by forces of power and control, particularly the enduring spirit of love and sacrifice.

The work traces the final reflections of Argentine revolutionary Che Guevara and South Korean labor activist Jeon Tae-il as they bid farewell to themselves, their families, and the world. Through vivid movement, striking imagery, and the avant-garde sounds of a live cello, the performance unfolds as a meditation on conviction, memory, and the cost of resistance.

For the Philippine leg of this Asian tour, actors from Tanghalang Pilipino join the production, bringing to life the powerful world of Filipino revolutionary poet Emmanuel "Eman" Lacaba through selections from his Salvaged Poems.

Co-presented by:

Philippines: Tanghalang Pilipino

Korea: Onion King / Space Theatre / Art Group C

Japan: Sakamoto Hiromichi

Taiwan: Assignment Theatre

FEATURING

Chung Chiao

Fu Jung

Miae Hwang

Wai Kit Grad Leung

Sung-Ho Jan

Sakamoto Hiromichi

Fernando "Nanding" Josef

Lhorvie Nuevo-Tadioan

VENUE:

Tanghalang Ignacio Gimenez, Cultural Center of the Philippines Complex, Pasay City.

SHOW DATES:

JULY 10, 2026 (FRI) - 7:00PM

JULY 11, 2026 (SAT) - 7:00PM

Ticket Prices:

VIP - P1,500

Regular - P1,000

Sayaw ng mga Ilaw

Juan Ekis' stage adaptation of Cheeno Marlo Sayuno's beloved children's short story.

ARTISTIC TEAM

Children's Book Writer: Cheeno Marlo Sayuno

Playwright: Juan Ekis

Music: Krina Cayabyab

Direction: Jonathan P. Tadioan

Dramaturgy: Kat Batara

Choreography: Al Bernard Garcia

Set and Costume Design: Marco Viaña

Lighting Design: D Cortezano

Video Projection Design: Justin David Tomas Santiago

Sound Design: TJ Ramos

SYNOPSIS

Based on Cheeno Marlo Sayuno's beloved children's short story, *Sayaw ng mga Ilaw* is a movement based theater for young audiences and a moving tale of hope, family, and healing.

Amid hardship and loss, young Laya dreams of learning the traditional Pandanggo dance with the help of her older sister. But when their father, a construction worker, fails to return home, their family is plunged into uncertainty and grief.

As they navigate loss and search for healing, Laya discovers that true light can be found not only in dance, but also in the strength and love of family.

**Sayaw ng mga Ilaw Childrens Book is an International Board on Books for Young People Honouree*

FEATURING:

Wincess Jem Yana and Annika Co as LAYA (Alternates)

Noel Rayos as TATAY ONDENG

Shiela Valderrama as NANAY LUCIA

And the TANGHALANG PILIPINO ACTORS COMPANY

Ynna Rafa as KALA

Earvin Estioco as TONY

Mark Lorenz Rey, Heart Puyong, Sarah Monay and Lhorvie Nuevo Tadioan as ENSEMBLE

VENUE:

Tanghalang Ignacio Gimenez, Cultural Center of the Philippines Complex, Pasay City.

SHOW DATES:**Opening Week**

SEPTEMBER 18 (FRI) – 8:00 PM

SEPTEMBER 19 (SAT) – 3:00 PM h 8:00 PM

SEPTEMBER 20 (SUN) – 3:00 PM

Second Week

SEPTEMBER 25 (FRI) – 3:00 PM h 8:00 PM

SEPTEMBER 26 (SAT) – 3:00 PM h 8:00 PM

SEPTEMBER 27 (SUN) – 3:00 PM h 8:00 PM

Third Week

OCTOBER 2 (FRI) – 3:00 PM h 8:00 PM

OCTOBER 3 (SAT) – 3:00 PM h 8:00 PM

OCTOBER 4 (SUN) – 3:00 PM h 8:00 PM

Closing Week

OCTOBER 9 (FRI) – 8:00 PM

OCTOBER 10 (SAT) – 3:00 PM h 8:00 PM

OCTOBER 11 (SUN) – 3:00 PM

Ticket Prices:

VIP - P2,000

Regular - P1,800

Gregoria Lakambini, A Pinay Pop Musical

The P-pop musical returns to celebrate the life and revolutionary spirit of Gregoria de Jesus.
In cooperation with FlipMusic Productions Inc.

ARTISTIC TEAM

Playwrights: Nicanor Tiongson and Eljay Castro Deldoc
Music: Nica Del Rosario, Matthew Chang, and FlipMusic Productions Inc.
Direction and Co-Choreography: Delphine Buencamino
Co-Choreography: Jan Matthew Almodovar
Set Design: Mark Lorenz Rey
Costume Design: Marco Viaña
Lighting Design: Earvin Estioco
Video Projection Design: JM Jimenez
Sound Design: Arvy Dimaculangan
Dramaturgy: Sabrina Basilio
Video Projection Design Associate: Justin Santiago
Musical Direction Associate: Michael Fernandez
Associate Direction: Lhorvie Nuevo-Tadioan

SYNOPSIS

Following its successful runs in 2025 and 2026, Gregoria Lakambini: A Pinay Pop Musical returns after earning eight nominations at the 16th Philstage Gawad Buhay Awards, including Outstanding Musical and Outstanding Ensemble Performance in a Musical.

Told through the electrifying sound and energy of a P-pop girl group, the musical brings to life the remarkable journey of Gregoria de Jesus. It traces her transformation from a spirited young woman from Caloocan to the Lakambini of the Katipunan, standing alongside Andres Bonifacio in both love and revolution.

A wife, a rebel, and a mother, Oryang emerges with strength and clarity. Once written in the margins of history, her story now takes center stage.

FEATURING

Marynor Madamesila as GREGORIA DE JESUS

And the TANGHALANG PILIPINO ACTORS COMPANY

Anya Evangelista as ENSEMBLE h ANDRES BONIFACIO
Heart Puyong as ENSEMBLE h EMILIO AGUINALDO
Sofia Sacaguing as ENSEMBLE h JULIO NAKPIL
Sarah Monay as ENSEMBLE h GREGORIA DE JESUS Understudy
Ynna Rafa as ENSEMBLE

Murline Uddin as ENSEMBLE

VENUE

Proscenium Theater, Rockwell, Estrella, Rockwell Center, Makati City, Metro Manila

SHOW DATES

Opening Week

NOVEMBER 13 (FRI) – 8:00 PM

NOVEMBER 14 (SAT) – 3:00 PM h 8:00 PM

NOVEMBER 15 (SUN) – 3:00 PM

Second Week

NOVEMBER 19 (THU) - 8:00PM

NOVEMBER 20 (FRI) – 8:00 PM

NOVEMBER 21 (SAT) – 3:00 PM h 8:00 PM

NOVEMBER 22 (SUN) – 3:00 PM

Closing Week

NOVEMBER 26 (THU) - 8:00PM

NOVEMBER 27 (FRI) – 8:00 PM

NOVEMBER 28 (SAT) – 3:00 PM h 8:00 PM

NOVEMBER 29 (SUN) – 3:00 PM

Ticket Prices:

Orchestra Pit - P3,000

Orchestra Center - P2,500

Orchestra Side - P2,000

Dress Circle - P1,500

Ricardo Segundo

Guelan Luarca's Filipino translation and direction of William Shakespeare's Richard II.

ARTISTIC TEAM

Playwright: William Shakespeare

Translation and Direction: Guelan Varela-Luarca

Associate Direction: Monty Uy

Music Composer, Music Direction, and Sound Design: Joshua Cadeliña

Fight Choreography: Brian Sy

Set Design: Joey Mendoza

Costume Design: Paul Adrian Martinez

Lighting Design and Technical Direction: D Cortezano

Sound Engineering: TJ Ramos

SYNOPSIS

Ricardo Segundo is Guelan Luarca's Filipino translation and direction of William Shakespeare's classic history play Richard II, which asks the enduring and urgent questions: What is power, and who holds it?

The play follows a king whose corruption, vindictiveness, and incompetence fracture his kingdom. As Richard's authority begins to crumble, a fierce struggle for leadership unfolds, leading to the rise of a new ruler.

Exploring themes of legitimacy, leadership, and the consequences of poor governance, Ricardo Segundo remains a compelling political tragedy that resonates across cultures and generations, revealing both Shakespeare's enduring insight and humanity's persistent failure to learn from history.

FEATURING

Marco Viaña as HARING RICARDO II

Fernando "Nanding" Josef as JUAN DE GANTE/HARDINERO

Jonathan Tadioan as DUKE NG YORK

Lhorvie Nuevo-Tadioan as DUKESA NG GLOSTER

Earvin Estioco as ENRIQUE BOLINGBROKE
Anyra Evangelista as REYNA ISABEL
Gelo Molina as AUMERLE
Mark Lorenz Rey as NORTHUMBRIA

And the TANGHALANG PILIPINO ACTORS COMPANY

Sarah Monay as ENSEMBLE
Heart Puyong as ENSEMBLE
Murline Uddin as ENSEMBLE
Ynna Rafa as ENSEMBLE
Sofia Sacaguig as ENSEMBLE

VENUE

Tanghalang Ignacio Gimenez, Cultural Center of the Philippines Complex, Pasay City.

SHOW DATES

Opening Week

FEBRUARY 19 (FRI) – 8:00 PM
FEBRUARY 20 (SAT) – 3:00 PM h 8:00 PM
FEBRUARY 21 (SUN) – 3:00 PM

Second Week

FEBRUARY 26 (FRI) – 8:00 PM
FEBRUARY 27 (SAT) – 3:00 PM h 8:00 PM
FEBRUARY 28 (SUN) – 3:00 PM

Third Week

MARCH 5 (FRI) – 8:00 PM
MARCH 6 (SAT) – 3:00 PM h 8:00 PM
MARCH 7 (SUN) – 3:00 PM

Fourth Week

MARCH 12 (FRI) – 8:00 PM
MARCH 13 (SAT) – 3:00 PM h 8:00 PM
MARCH 14 (SUN) – 3:00 PM

Closing Week

MARCH 19 (FRI) – 8:00 PM
MARCH 20 (SAT) – 3:00 PM h 8:00 PM
MARCH 21 (SUN) – 3:00 PM

Ticket Prices:

VIP - P2,000

Regular - P1,800

Life Begins!

Tanghalang Pilipino's 40th Anniversary Concert

TP40: Life Begins! is a vibrant tribute to the brilliance of Filipino playwrights, directors, actors, designers, musicians, and theater makers who have shaped our stages and stories.

Through unforgettable performances and special collaborations, the concert honors Tanghalang Pilipino's rich legacy while celebrating the artists and audiences who continue to carry its work forward.

Join us for a milestone celebration that honors the past, celebrates the present, and ignites the future of Philippine theater.

VENUE

Tanghalang Nicanor Abelardo, Cultural Center of the Philippines, Pasay City. (CCP MAIN THEATER)

SHOW DATES

MAY 2027

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EMBARGO: 23 June 2026 (Tuesday) 1:00PM